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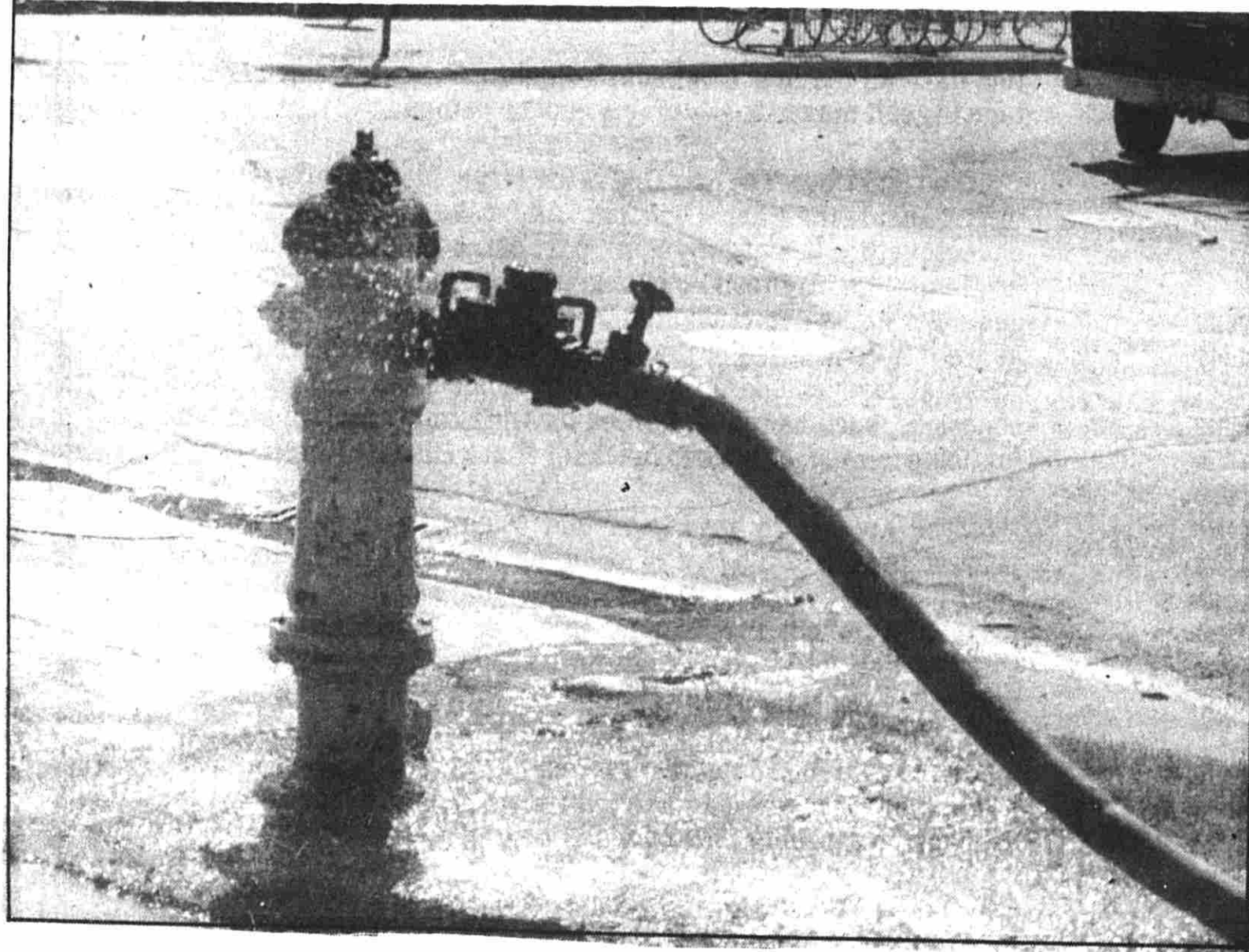
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Nearly \$1 Million received for language program

Grants totaling \$900,000 will enable Hope in cooperation with the University of Michigan and 24 private Midwestern liberal arts colleges to establish a collaborative program in area studies and language instruction.

The Program for Inter-Institutional Collaboration in Area Studies will allow the private colleges' faculty and students to utilize the resources of the University's six area centers in a scholarly interaction.

Support for the program's first five years is being provided by grants of \$350,000 from the Andrew Mellon Foundation, \$300,000 from the Pew Memorial Trust and \$250,000 from the Ford Foundation.

According to U-M history Prof. John Eadie, "Both in terms of their resources and their multidisciplinary approach, the U-M area centers are in a unique position to respond to the particular needs of faculty and students in undergraduate colleges."

Non-Western languages and cultures, Eadie explains, encompass the majority of the world's population, but "the importance of the non-Western world has not been adequately reflected in undergraduate curricula."

The program will offer fellowships for one- or two-semester "sabbaticals" and enrichment grants for shorter visits to the U-M for the colleges' faculty members. In addition, the program will sponsor two conferences each year to promote

professional growth through the exchange of ideas and pooling of information.

For students in the participating colleges and at the U-M, the program will serve as a clearinghouse for information on study-abroad opportunities, library facilities and special seminars and conferences. Short-term grants, summer language fellowships and travel subsidies will make Michigan's resources available to those students, on a competitive basis.

The U-M's area studies centers focus on China, Japan, Russia and Eastern Europe, South and Southeast Asia, the Near East and North Africa, and Afroamerica and Africa.

Approximately 200 U-M faculty members are affiliated with the centers, representing disciplines in the social sciences and the humanities, as well as the professional, schools of business, education, law and public health.

Provost Jacob E. Nyenhuis describes this program as "a superb example of cooperation between public and private educational institutions. It should become a model for other major universities and college consortia."

Provost Nyenhuis also expressed the hope that this program would lead to long-term cooperation, since it "provides an ideal opportunity for Hope's faculty and students to take advantage of the tremendous resources of a large, prestigious university while also enjoying the unique benefits of an ex-

cellent undergraduate liberal arts college."

The colleges participating in the program are members of the Great Lakes Colleges Association (GLCA) and the Associated Colleges of the Midwest (ACM).

The GLCA includes Albion, Antioch, Earlham, Hope, Kalamazoo, Kenyon, Oberlin and Wabash colleges, Denison, Depauw, and Ohio Wesleyan universities, and the College of Wooster.

The ACM includes Beloit, Carleton, Coe, Colorado, Cornell, Grinnell, Knox, Lake Forest, Macalester, Monmouth, Ripon and Saint Olaf colleges, and Lawrence University.

NO EXIT Guest Director: Michael Wise

The Theatre Department has decided they are unsatisfied with presenting brilliant production after brilliant production, staged by directing genius after directing genius—it is time for a change. Presenting: Michael Wise, genius guest director of our final brilliant production this year.

Michael came to Hope from Chicago, where he is both an actor and a director. Among his acting credits are roles in *Hamlet*, *Our Town*, *The Hairy Ape*, *Harvey*, *The Three Sisters*, and *The Miser*. His directing credits at Northwestern University include *The School for Scandal*, *A Lesson from Aloes*, and *Landscape & Silences*; he has also directed plays by Saroyan, Anouilh, Miller, Moliere, Chekhov, Thurber, and Inge. Michael Wise comes to us with a wealth of variety and experience under his belt—to which he is adding *No Exit*, Sartre's fascinating existential masterpiece.

Why both acting and directing? He said he couldn't express a preference for either, because he enjoys the challenges and rewards that each has to offer.

"I love the freedom to create 'for' and 'by' myself myself as an actor. I feel like an artist in the traditional sense of the word—an individual working on a specific artistic project—when I'm acting. With directing, I get a chance to see the completion of something far greater than myself. Directing...you're able to bring together so many points of view, and that involves a lot of trust. Then, if a show fails, the director is responsible—there's no getting around that; if a show is a success, the director should be invisible. That's a risk. I think I know my limitations more as a director than as an actor."

When asked what role he'd like to have, Michael named two playwrights, in whose works he would like to participate.

"Anything by Shakespeare...It's taken me a long time to say that. I've only realized that within the last five years, I think. It took me a long time to get past the poetry, but now I believe I'd like to try any role in a Shakespearean play—even though I know I'm not right for some of them. Fugard is another one; I'd do anything of his. I think he's the most sincere playwright in the English language. And he's done more to elucidate prejudices...he's great!"

"I am going to direct *The Three Sisters*," Michael said, "as soon as I can find the right designers. I want to pull the best designers—those who can challenge me as a director, my ideas—for the most unique concept for that show." Although he has always been intrigued with *No Exit*, Michael said that while directing it, he has realized it is a more articulate play than he had ever imagined.

"I am impressed with its profundity—its ability to expose so many aspects of a psyche, and to meld them—fear, cowardice, corruption, desire. The play has much greater universality than I thought...My approach won't be to heighten that, I just want to bring it into clear focus. I want to pull out the raw emotions in the play and make them stand on their own." Michael said that approach has been particularly challenging, because he must help his young cast deal honestly with emotions they've never confronted.

Primarily, Michael enjoys *No Exit* for the fantasy that it is.

"Like all good fantasies, it tries to shake us up by making us view something from another side. It tries for the 'what if', for new perspectives and a fresh look, and it may not change our minds, but we do get a new glance. *No Exit* is a simple little magical moment, a fresh look."



The Hope Lacrosse team in further action earlier this week. (photo by John P. Engel)

Editorial

This week's editorial, seeing as elections are coming up and all, is on Student Congress, and is written by guest editorialist George Schutt

It is now the time of the year that student politics begins to fill the Hopian air. Soon it will be the time for all the friends of each candidate to vote against the friends of the opponent, while the majority of students let up a collective yawn. Politics based on personality is not exciting, but is the best we can do, for Hope student government suffers from a lack of issues.

We can't blame the active students who run, for they care enough to try to improve this world by giving their time to run for office and attend if elected. The lack of issues stems from the fact that so much is decided for us, there isn't much left to argue about. I am certain the Student Council would end apartheid, the federal deficit, and cancer if they could. They would also set tuition, attendance policy, and parking policy if they could. But the administration is not going to be told what to do by the undergrads, so we can do nothing which affects anyone but ourselves. But even there we can only regulate for ourselves that which the college chooses not to regulate itself; knowing Hope you can see why our student politics has so little room to work in, and no one to attack but each other.

With a little effort on our part and an administration with a sense of humor however, perhaps we can spice up Hope politics and thus our lives. All we need is to create an aimless controversy wherever we can, if only to give students something to discuss and politicians something to stand for. Allow me to offer some suggestions.

1. A floating holiday. Add a day at the beginning of each semester, and let the students decide when they want another day off.

2. Choose your food. One day a week the Student Council selects the menu for Phelps cafeteria. This might have the side effect of creating food-based political parties (The Catholic Friday Fish Party, American Men for Meat, or the Hindu-Vegetarian coalition, etc.).

3. Panty raid regulation. Could be enacted in three possible ways: campus wide raiding hours, special housing for women who desire to be raided, or creation of a new intramural sport.

4. Moving buildings. Some people move their furniture around for variety; Hope moves buildings. But why let the administra-

tion have all the fun. Get enough signatures in your dorm or cottage to get it moved to any empty spot on campus.

5. The Sun Dog. The Sun Dog is the large, black configuration of metal outside the Phelps window. As for the "Dog" aspect of it I cannot picture it, but the "Sun" part came because it used to be bright orange. If it can be changed from orange to black without endangering its aesthetic value, it could endure many other colors as well. A committee of the Council could vote on the Sun Dog's seasonal color and pattern. It could also be decorated for special occasions, such as red and green for Christmas, orange and blue for homecoming, or back to black for Black History Month.

6. The Anchor. I have been told when something of mine is printed, the effect it has is to lower our supply of ink. Whether to continue this waste is an issue which could be put to referendum along with the other writers for this paper. Just remember that every writer you put out of business will be another writer on the corner begging with a tin cup.

7. Campus Jobs. Support your candidate. If he gets into office, he then has the power to hand out student jobs. This works for Chicago, so can work for Hope.

8. Deficit. Vote to lower tuition by \$5000 a year, and finance the difference by selling bonds (preferably 4 year bonds).

9. Communism. If passed, this movement would change the grading system from the current capitalist earned grade to one where grade points are distributed "from each according to his ability, to each according to his need."

I don't write these to criticize student government. Issues such as apartheid or parking spaces are often brought to the administration by the Student Council, and thus it is a good student advocate. But as a student I see nothing in the past that was affected by student government, and an inability to affect the future. Perhaps I am grossly uninformed on the subject and there are many powers to be used and many issues to be debated. But if there truly are few issues due to a lack of power, I ask the politicians of this school to petition the administration for a bigger role in student life.

If after all this no real issues can be found or produced, I will give my support to anyone who advocates a pink Sun Dog with green and blue stripes. At least they stand for something.

Letters to the Editor

Hope College Faculty, Staff, and Students:

Dear Friends,

The many people at Hope College who helped make the 1986 Hope College Model United Nations a success deserve a special thank you for a job well done.

Our Model U.N. has grown in size and complexity throughout its fourteen year history. This year we sent out thank yous to the several persons we had on our lists. However, the size and diversity of the program means that we missed some deserving persons.

Please be assured that we appreciate the contribution to each and every person. There is no way that we could hold one of the largest Model United Nations in the country on a campus the size of Hope College without special efforts on the part of many per-

son.

Our program does much to interest students in the United Nations and international affairs. It is a valuable public service to the community as well as an opportunity for our students to learn. Again this year, the vast majority of our participants were pleased with their experience at Hope College.

Thanks for the special effort that so many of you made so that we can continue this valuable endeavor.

Sincerely,

Jack E. Holmes
Faculty Advisor

Dirk Weeldreyer
Student Director

Phil Tanis
High School Coordinator

To the members of the Critical Issues Symposium Committee:

On behalf of the Student Body, we, the representatives and officers of the Student Congress, commend you on a job well done. It is difficult to represent both sides of any issue equally, but especially challenging when individual members of a committee hold firm opposing convictions, as did yours. Nevertheless, you organized a symposium that seems to have appropriately pleased and upset both sides, as well as challenged and informed the unaware and undecided. For this we are very grateful. Our thanks is a bit late, but not lacking in appreciation.

The Student Congress
(Marjorie Lindner, First Vice President)

FINANCIAL AID FORMS

For 1986-87 are available in the Financial Aid Office, De Witt Center, Hope College
Deadline to file is May 1, 1986

May 3 Awards banquet presents distinguished alumni

Four distinguished Alumni Award presentations will highlight Alumni Day at Hope College on Saturday, May 3.

The awards will be presented at the Alumni Banquet beginning at 6 p.m. in the Phelps Hall dining room.

Graduates from ten classes will hold reunions on Friday and Saturday, May 2-3. Alumni from the classes of 1926, 1931, 1936, 1941, 1946, 1951, 1956, 1961, 1966, and 1971 will be returning to campus for the annual weekend's events.

Members of the class of 1936 will be welcomed during a ceremony Saturday afternoon into the college's Fifty Year Circle by other graduates who left Hope more than 50 years ago.

Receiving awards will be Randall Vande Water '52, Kenneth Leetsma '52, and Samuel '50 and Lucille Brunsting '49 Noordhoff.

Randall Vande Water has been employed at the Holland Evening Sentinel for 34 years. He is presently the managing editor at the Sentinel, a post he has held since 1977. He also serves as a director of the Michigan

Associated Press Editorial Association and a past president of the University Press club of Michigan.

Vande Water will be honored for his "continuous commitment to fairness, accuracy and truth...and helping develop a community in which the 'town-gown' relations are based on cooperation and understanding," according to Phyllis Bursma, National Alumni Association president.

Dr. Kenneth Leetsma will be recognized "for his service to Jesus Christ, family, friends, and alma mater," said Bursma.

Leetsma is currently the president of the General Synod of the Reformed Church in America, its highest elected post and the first person from the West to hold that position. He was also a pioneer pastor for the expansion of New Life Community Church of Artesia, Calif. Leetsma holds his master's of divinity from Western Theological Seminary (1954) and his theological doctorate from the California Graduate School of Theology (1976).

Samuel and Lucille Noordhoff are being honored "as living examples of a Christian humanitarian team who demonstrate through their daily lives a concern for people that exemplifies the spirit of Hope," according to Bursma.

Dr. Samuel Noordhoff, who holds his medical doctorate from Iowa State University, is the director of Mackay Hospital of Taiwan where he has a record of elevating medical standards. His expertise is in plastic surgery, particularly with burn victims and cleft palate surgery.

Lucille Brunsting Noordhoff has been active in Taiwan as a teacher, instigator to deploy volunteer social services, and a Bible teacher to medical personnel and their families.

Together they have pioneered a "holistic approach to healing—body, mind, and spirit, believing the soul and faith of people are the highest priority so spiritual peace may affect the physical well-being," said Bursma.

Candidates Named for Student Congress Officers

Nominees for the three officers of Students Congress have been announced by Todd VerBeek, Second Vice President, who is in charge of the election process.

Running for President of Student Congress are Amy Ellis, Mark McDowell, David Maconi and Kraig Peterson. McDowell is the only person running who is on Congress this semester.

For First Vice President, the position which heads the appropriations committee, the candidates are Jeff Harden and For-

rest Hoover. Hoover currently serves on Student Congress and holds a seat on the Appropriations Committee.

Second Vice Presidential Candidates are Scott Carpenter, Dave Lein and Rianna Vande Vusse. Second Vice President is in charge of all Congress elections. Lein is presently serving on Student Congress.

Elections for the Student Congress officers are this coming Tuesday, April 22.

Upstage Left Myths about NO EXIT Dispelled

MYTH 1: HARRISON FORD, DON JOHNSON, CYBIL SHEPARD, AND KATHLEEN TURNER WILL STAR IN HOPE'S PRODUCTION OF NO EXIT AS DIRECTED BY INGMAR BERGMAN.

No, no, no. However, Jane Voortman, Sarah Boonstra, B. Weller, and Matt De Gooyer are appearing as directed by guest artist Michael Wise, a director-actor from Chicago.

MYTH 2: STUDIO THEATRE PRODUCTIONS ARE OBSCURE SHOWS FOR INTELLECTUALS.

NO EXIT? You've probably read it in class (Modern World Literature?... French?... Modern Philosophy?... Why not come see a live production of Sartre's masterpiece? You may find a few surprises!

MYTH 3: PEOPLE WHO SEE SHOWS IN THE STUDIO THEATRE DESCEND INTO THE BASEMENT OF DEWITT

AND NEVER RETURN.

Actually, most Studio Theatre audience members see some of Hope's most intriguing drama. It's a small theatre (seats about 150) that lends itself to intimacy and a special theatrical experience.

MYTH 4: PURCHASING TICKETS FOR NO EXIT WILL REQUIRE CONTRACTING A STUDENT LOAN.

Naw—student tickets are only \$3—only \$1.50 if you see the show with a friend on STUDENT 2 for 1 NIGHT (Wednesday or Thursday, April 23 and 24.).

MYTH 5: NO EXIT IS A BRILLIANT PRODUCTION THAT NO ONE CAN AFFORD TO MISS.

This is a true myth. Reserve tickets now—the Studio Theatre will sell out quickly. Keep in mind that all seating is general admission. Get your tickets at the ticket office or call 392-1449 to make reservations.

Hope profs at GLCA conference

Hope College professors Frank Sherburne, Elliot Tanis and John Van Iwaarden of the mathematics department and Herbert Dershem of the computer science department recently represented the College at the Great Lakes Colleges Association (GLCA) Mathematics Conference at Albion College.

The theme of the conference was "Renewal in Mathematics" and all attendees participated in numerous round-table discussions. Tanis and Dershem served as moderators for special sessions.

Topp to attend handicap conference

Darlys Topp, director of career planning and co-director of services for students with disabilities has been selected to attend the National Conference on Employment of People with Disabilities April 30-May 2 in Washington, D.C.

The by-invitation-only conference is a presidential committee designed to deal with employment issues for people with handicapping conditions. In 1983,

Topp was appointed by Governor James Blanchard to the Michigan Commission on Handicapper Concerns. Through that commission, she holds the position of vice-chair for the education and employment subcommittee.

Topp has been at Hope since 1978 and holds her bachelor's and master's degrees from California State University at Sacramento.

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Air Jam will rock Civic Center

Although hype for this year's Airjam has not exactly reached deafening proportions, SAC's last big event of the year, Airjam '86, promises to be an ear-ringing experience for all. With all too vivid memories of last year's audio troubles, SAC has moved the show to the Holland Civic Center where the "jams" will be pumped through a bigger and better sound-system which according to SAC co-chairperson of special events, Ron Boardway, "kicks!"

From the eye-catching posters

to the seven quality acts competing for the \$100 cash prize to a nationally accredited comedian as the show's emcee, one gets the impression that SAC has gone all out to insure that Airjam '86 is indeed the best ever. Andy Andrews, awarded the 1985 Comedian of the Year on the college circuit, will be presenting his own comedy material in addition to serving as the show's unpredictable emcee. On hand to judge the musically inspired lip-sync acts will be the spirited D.J.'s from the KLQ morning show.

The animated rockers scheduled to compete in this year's lip-sync will include The Onions, Bedrock, the Third Dimension, Battle Axe, Tickled Pink, the T-Heads and "Whitney."

Airjam '86 will be held at 8 p.m. on April 19th at the Holland Civic Center. Advanced ticket sales for Hope students will continue through Friday, April 18th, and may be purchased from 2:30 to 4:30 in the student offices area. Tickets are \$2 and they can also be purchased for \$3 at the door. Doors open at 7:30 p.m.

Wind Ensemble will give concert

Wind Ensemble, conducted by Russell Floyd, will present a free concert on Thursday, April 17 at 8 p.m. in Dimnent Chapel. Also featured in the concert will be the College Woodwind Quintet and Chamber Winds.

Among the works to be performed include the "Toccata" by Girolamo Frescobaldi; "Jubilance" by Caesar Giovannini; "Flag of Stars" by Gordon Jacob; and Fanfare Prelude on "God of our Fathers" by Jim Curnow. Other works on the program will be the "Alleluiah! Laudamus Te" by Alfred Reed; "Three Shanties" by Malcolm Arnold; and "Divertimento" in E-flat Major by Mozart.

The Wind Ensemble is a group of 45 wind and percussion students. The ensemble was created in 1982 to replace the college Concert Band and utilizes the concept of one player per part. The Wind Ensemble recently completed a tour in which they presented concerts in Michigan and Indiana.

Prof. Floyd is director of bands and assistant professor of music. In addition to conducting the Wind Ensemble, Jazz Ensemble and Varsity Band, he teaches music theory and clarinet. He is also conductor of the West Shore Youth Symphony in Muskegon, Mich.

Floyd is presently completing work towards his Ph.D. from Michigan State University in clarinet. He received an MCM degree from the Southern Baptist Theological Seminary, Louisville, Ky., in clarinet performance. His undergraduate degree is a B.M. in music theory from Furman University, Greenville, S.C.

Prior to his appointment at Hope, Mr. Floyd was on the music faculty at Olivet College.

In addition to conducting, Mr. Floyd performs widely as a clarinetist. He has played with the West Shore Symphony, Jackson Symphony and Lansing Opera Company.

The Music Department will present a student recital on Thursday, April 17th at 11 a.m. in Wichers Auditorium.

The concert will feature Lynette Tuggy, pianist, playing Pour le Piano by Claude Debussy; Lori Canfield, cellist, playing Elegy by Gabriel Faure, and Chris Hull, mezzo-soprano, singing three pieces: Wie Melodien Ziehet by Brahms; L'Heure Exquise by Reynolds Hahn; and Chanson d'Avril by Georges Bizet. Thomas Bouwer, bass, will sing Piango, gemo, sospiro e peno, and Ingrata si me svena by Antonio Vivaldi, and Cynthia Tusch, soprano, will present Un Bel di Vedremo from the opera Madama Butterfly by Puccini.

Also featured in this concert will be Elizabeth Buurma, soprano, singing How Fair this Spot by Rachmaninoff, and Just Spring by John Duke; Kristen Kollmeyer, pianist, performing Prelude and Fugue in D major by Bach; Brad Ballast, pianist, performing Polonaise in C Major by L. Van Beethoven; and Tammy Taylor, Flutist.

Accompanists for this concert are Paul Ter Beek, Paul Deck, and Ms. Roberta Kraft.

Jazz gathering April 22

The Hope College Jazz Ensemble, under the direction of Mr. John Jackson, will present a concert on Tuesday, April 22, at 8 p.m. in the Dewitt Theatre.

The concert will be a wonderful collection of jazz favorites such as I Remember Clifford by Benny Golson, Birdland by Josef Zawinul, and Basie-Straight Ahead by Sammy Nestico.

Two combos, featuring Scott McCaw, Mike Mummert, John

Schloff, Paul Deck and Doug Holm, will play such well-known tunes as Killer Joe by Benny Golson, Blue Monk by Thelonius Monk, All the Things You Are by Hammerstein and Kern, My Favorite Things by Richard Rodgers, and Michelle by Paul McCartney and John Lennon, and many more.

Please join us for this free evening of jazz on the Hope College campus.

Sacred music concert Sunday April 20

The Hope College Chapel Choir, directed by Mr. Roger Rietberg, will present a wide variety of sacred music at their home concert in Dimnent Chapel on Sunday, April 20, at 8:30 p.m.

The concert will include many different types of pieces. A few to be performed are three English Notes by Sanford, Byrd, and Weelkes, Two Celtic Invocations, Exaltations of Christ by Charles Forsberg, and Gaelic Blessing and The Lord is My Shepard by John Rutter.

Miss Christine Stone, oboist, will accompany the choir in the latter Rutter piece. The choir will also perform the Credo from the Gospel Mass by Robert Ray.

In addition to pieces sung by the full choir, the Men's and Women's choirs will each perform three selections.

Soloists for this concert are Elizabeth Buurma, Kimberly Platte, Angela Carey and Christine Hull.

The concert is free and all are invited to attend.

Bruce McCombs, Associate House, New York City; 38th Professor of Art at Hope College recently had his work included in the following exhibitions: 8th International Exhibition Graphic Museum of Art, Lincoln, Nebraska; 20th National Print and Drawing Exhibition, The Exhibition, The Society of University of North Dakota, American Graphic Artists, Lever Grand Forks, North Dakota.

Mike Grady "picks and grins"

Last Thursday at 9 p.m., Mike Grady—folk singer, guitarist, and harmonica player—immediately attracted the attention of all those fortunate enough to be in the Kletz with his patched up jeans and blue sport coat topped off with hair past his shoulders (at Hope College?) and John Lennon glasses: the epitome of folk. Once he started playing, he might as well have been sporting a crew cut and zoot suit, for he definitely spoke through the music he played, which ranged from classic Neil Young, Simon and Garfunkel to the Beatles. The high point of the evening was an intense energy filled interpretation of "All Along the Watchtower," a song written by Bob Dylan but most widely known through Jimi Hendrix. As Grady steamed through "All Along the Watchtower," the stool he was sitting on was rocking so much that I thought he was going to fall over, but I'm sure he would not have missed a beat. He had a nicely textured voice and very soulful guitar interpretation of all the songs he played, adding

his own touch to color a new shade to all the already great songs he played. Just before a short break, he played a stirring song of his own about a woman who loses her husband and two sons through the monster war. The epic storyline of the song was predictable; soon after the song started you could tell what was going to happen. This aspect of it made it even more suspenseful, however, as each character's depiction of war evolved through the light finger-picking of Grady's guitar. Grady was a very personable performer, talking with the audience between songs and at one point stopping playing suddenly, realizing that he had forgotten to turn the page on his lyric sheet and then starting right up again with a laugh which was heartily echoed by all those listening. For all those that were not there you did not know what you were missing; everybody seemed to be having a great time as was evident by their faces, and as far as I'm concerned a one man band will make the turntable obsolete anytime.



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Listen Up!

by Mark S. DeYoung

Albums for this column and for the radio program were provided by Music Magic, an official sponsor of LISTEN UP!

Welcome to the most mainstream edition of this column yet. Of the four bands whose new albums are featured this week, only one of them, Husker Du, has not had a number one hit on the Billboard magazine's Top 40. But such is life, sometimes we simply must give more attention to artists even though it seems like they have all they need. So, here are the new albums from Husker Du, Bob Seger and the Silver Bullet Band, and Van Hagar (excuse me, Halen). Next week Joe Jackson and much more.

Husker Du Candy Apple Gray

Listening to this album reminds me of something I once said to my roommate. Jon and I were on our way back from a concert in Detroit late one Sunday night. It was the same week that Husker Du's "Zen Arcade" was released, so Steve Aldrich played a side of it one "Clam-bake", his progressive music program on LAV-FM. We had heard about this band and heard Steve play a song or two but had not really formed any opinion. So we listened. When it had finished, I turned to Jon and said "you know, another album or two those guys just might become accessible."

Well, if you have been following things lately, you know that this has, indeed, happened. "New Day Rising" came next and made definite advances. Then in 1985 all of our expectations came true with the release of "Flip Your Wig", Husker Du's sixth album. This was not only a great record musically but it was a hit, selling more copies than virtually any previous independently released record. It got them plenty of radio play as well, topping the charts at college radio stations (WTHS included) all across the country. And if all this wasn't enough, it got them a contract with Warner Bros.. SST announced that "Flip" would be their last album with the label before it was even released.

Which brings us up to date. And as Aldrich said when he first played "Candy Apple Grey", "After much speculation, we get to hear what Husker Du sounds like on a major label...It looks

like a Husker Du album, it sounds like a Husker Du album, but it's a bit different." That it is. It doesn't really sound like the Warner folks stuck their noses in and messed with things though, which is always a risk one takes when signing on with a major label. It just sounds like the Huskers are doing what they want to do. What exactly is that? To be honest, I haven't really decided yet. It is not as immediately likable as "Flip" which had songs that were instant favorites like "Makes No Sense at All" (a number 1 on WTHS) or "Green Eyes", but it's the kind of album that has to grow on you. "Don't Want to Know if You Are Lonely" is the first single and is sure to become very popular given time. Time is probably the key word here. Given time, this whole album could become one of your favorites, I suggest doing just that; give it some time. But the record and listen to it often. It may just end up being one of those records like REM's "Reckoning" that you keep going back to for years to come.

Van Halen 5150

What do you get when you cross the greatest hard rock band in America with the hottest hard rock soloist in America? You get "The New Van Halen". Or what has simply become known as Van Hagar. Yes Diamond Dave has gone solo and has become 'just a gigolo', the Red Rocker, Sammy Hagar, has oiled up his leathers and slid into his place, and Van Halen has moved on without even breaking stride. Sorry Dave, you ain't even missed. Eddie, Alex, and Mike have proved here that they don't need you to put out the same high-power rock-and-roll that they've always done. Poor little David Lee can't get anyone to put up the money for your movie or even back you tour with the new band? Aw, that's too bad. Now Eddie's saying that he wonders how he put up with someone like you for so long and it doesn't even bother you. Right. You can't just keep showing up drunk at those MTV New Year's parties and fade off into oblivion. And it will be ok by me.

5150? How can it not go platinum? It's been out about two weeks now and it's probably close already. All you need is three words to describe it: Kick A-- Dudes! If you haven't blown 'em out yet by crankin' Billy Thorpe's "Children of the Sun",

this album is the reason you bought those four foot JVC speakers. Turn it up!

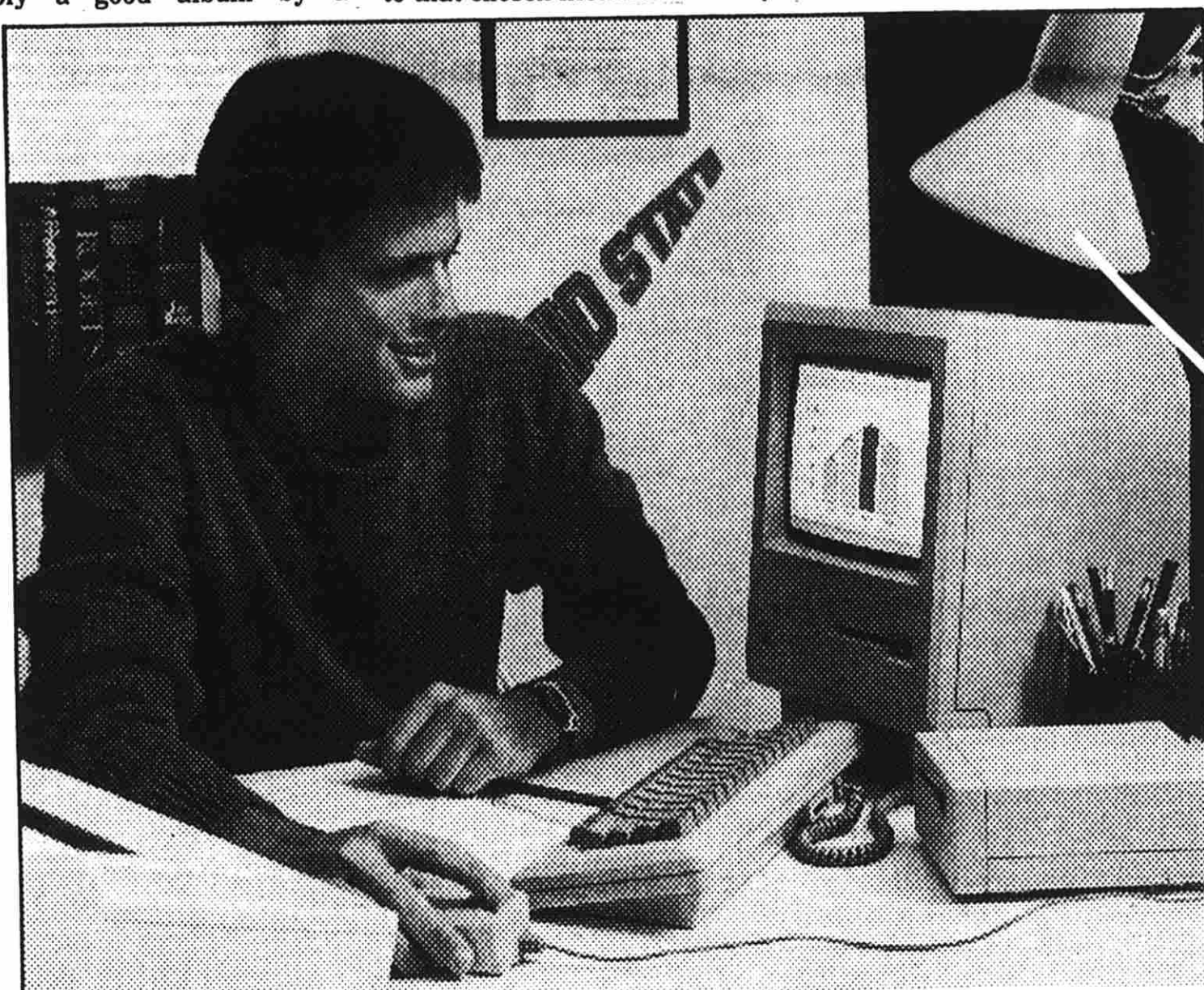
Bob Seger & the Silver Bullet Band Like a Rock

The release of this album marks the first new music we have heard from Bob Seger in quite a few years. There has been all kinds of hoopla around about this new record for months, so when I finally got a copy I was glad that I would be able to find out for myself what it was really like. The verdict? Well, it sounds pretty darn good. I'm not quite sure why though. It could be it is simply a good album by a

talented artist. On the other hand it could be also that it is refreshing to hear something other than those songs of his that have had the crap played out of them over the last few years.

When I think about it, there is probably more to it than either of these. Bob Seger is definitely a talented songwriter and has an interesting voice that has been a part of all of us (whether we wanted him to be or not) for a long time. Who among us cannot remember slow dancing in the gym to "Turn the Page"? And even if we didn't like the music, we liked to dance to it because it was almost as long as "Stairway to Heaven" and gave us a chance to hold our sweat-soaked bodies to that chosen member of the op-

posite sex for an extended period of time. Although I don't think I liked him then as much as I would Costello or REM later, I do know that whenever it was time to go out with the guys and cruise top-down in the MG or with the windows open in the pick-up, it was more often than not with a Seger tape in the deck cranked all the way up playing through the Sparkomatics. So for me, and I'll bet for a lot of you, Bob Seger and the Silver Bullet Band means High School. It means Homecoming and the Prom, it means summer at the beach, and just havin' fun. It means all the things that are part of what, in years to come, we'll call 'the good ole days'.



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Packing for Europe can be quite a trip

by Marnie Marsters

Your parents have agreed to let you go to Europe, traveler's checks, passport and plane tickets are still on your list of things to do, you now have to start on the most difficult phase of your pretour planning: what am I going to wear? and which are the three biggest suitcases?

Forget three, forget big. Picture the smallest suitcase or duffel bag you have and allow me to introduce you to the wonderful world of travelling light. If you don't own a suitcase, go out and buy one. I paid \$12 for a Sassoon gym-type bag that's taken me to Europe twice and served as my equipment bag for two track seasons not to mention numerous trips around the U.S. and Canada. The bag should be carry on size and you'll also need a day-pack or small back pack the kind you use to carry your books.

First, waterproof everything. Start with your suitcase, back pack, jacket, shoes, and anything else that might get wet. I promise you it will rain. It could even rain every day for two weeks, so be generous with your Camp Dry or Silcon spray. If you skip this first step you're bound to spend a very wet vacation.

In no order at all, here's a list of everything you will need for up to three months of regular living and travel. Encourage your travel companions to travel light too or you'll end up helping them.

If you are planning to stay in one place the whole time you can ignore this list designed for people who will be carrying their own luggage for extended lengths of time.

Shirts: One dress shirt (wrinkle-proof or supposed to be wrinkle-free), one warm, not bulky sweater in good condition, not a favorite and not white (not only will you kill it with constant use but you will not want to wash it during your trip). If you are only going to hot countries in the summer bring it anyway. You'll also need two shirts for hot weather that can be worn under or over other shirts for warmth and two shirts to wear under your sweater or alone when it's cooler.

Pants: One pair of casual but nice pants and one pair of jeans. All pants should be easy to wash and of a dark or patterned fabric

that will not show the dirt. Ladies should add a casual skirt that can be worn instead of shorts and a dress suitable for dinner out or the opera.

(Operas, plays and ballets are cheap and you'll feel more comfortable attending if you look like you fit in with the crowd.)

Note: The idea is to coordinate your wardrobe allowing you to match almost everything you bring.

Shorts: Optional though a pair of nylon runners don't take up any room and are easy to wash out or double as sleepwear.

Jacket: A hooded waterproof windbreaker that folds into a pouch is the best idea. Get a color that goes with everything and doesn't show the dirt. Even if it claims to be waterproof, waterproof it. The pouch can double as a purse, passport case, pocket camera case or almost anything (maybe not a sleeping bag). A sweat shirt is handy too and while you might want to wait and buy one there, I always wore my 'Hope Track and Field' sweat shirt. On a cold, lonely day in London a guy on the tubes (subway) said, "Is that Hope in Michigan? I have a friend who went there." I didn't know his friend and maybe that's just an old line but it was comforting to talk to someone of something familiar.

Underwear: Ten pairs of underpants and five pairs of socks (your feet will get cold and wet and your comfortable shoes will rub and give you blisters). Try to get cotton blend that can be washed in the sink and will dry overnight.

Shoes: Two pair of shoes you can walk twenty miles in while carrying a suitcase. I'm not saying you will but expect the unexpected. If someone tells you it's only a five minute walk, don't believe it. You'll also need one pair of comfortable flat sandals (or another pair of walking shoes).

A bathing suit: Most places are topless but not bottomless. A towel (thin that can be thrown out when you head home), and a wash cloth.

Non-clothing

Camera: If you plan on bringing your 35 mm camera with ten attachments it's a good idea to bring a pocket camera with built in flash and auto focus. One day searching for lunch in West Berlin we ran into police in full riot gear and witnessed a peaceful demonstration against the government. My camera was back at the hotel as was a friend's (we were tired of carrying them and being conspicuous). Another had his One-Step in the pocket of his jacket and got some great shots. There are just some times when too much equipment draws too much attention to your tourist status and other times it is just too heavy.

Toiletries: Nearly everything you need can be purchased in European countries. Shampoo, conditioner, toothpaste, soap, should be carried in plastic containers and do not pack anything in an aerosol can. Bring all the deodorant you'll need for your stay and if you wear contact lenses the same applies. Don't forget an extra pair of contacts—accidents happen. Sanitary napkins and tampons are available everywhere. Bring only a minimum of makeup and as

few electrical appliances as possible. When traveling with a friend discuss who's bringing what and don't duplicate anything. Don't forget an adapter although you may do just as well to buy a cheap curling iron or blow dryer when you arrive.

Bring a roll of toilet paper with you. This will be handy for the usual purpose (some countries think wax paper is toilet paper) and for tissue, wrapping for breakable objects, lens tissue, and a variety of other purposes.

Bring laundry soap in a plastic, screw top container. Don't bring any sample packets that can break open.

Don't forget extra film, batteries, a corkscrew, a spoon, a knife, a small notebook, a pen, a collapsible umbrella, safety pins, a small sewing kit, and band-aids.

To get it all in your suitcase, try the rolling method of packing. My dad learned it in the Army and I use it for most items. It prevents creasing because there are fewer folds in the clothes. Just roll all shirts, pants, and skirts as if you were rolling a sleeping bag. Now cram in the bottom layer, top with any

breakables and cover with another layer of rolled clothes.

While you're there don't be afraid to throw things away or mail them home. Shipping takes about six weeks and isn't too expensive, but I advise you to try it only in countries where you understand the language.

I guess that's it. You can substitute one item for another but Do Not bring anything extra. If you don't have it you won't need it and if you need it you can buy it.

Now, have fun, and write home every day.



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Women's Softball overtakes Adrian

by Ben Hanneman

Last Wednesday was a day made more for the crashing of football helmets than for the sound of wood, or aluminum against the ball. Nevertheless, the Hope's women's softball team squared off against the Adrian softball team. In the first game, the Dutch trailed late in the game. In the bottom of the seventh Hope loaded the bases and scored two runs. It wasn't quite enough though, and the Dutch took the loss by the score of six to four.

In the second game, the Dutch jumped out of the batters box in a big way. After two and a half inning the score read four to nothing. With two outs in the first, Annette VanEngen began the action with a base on balls. "E.T. then stole second and went to third on a Barb Gras single. Shortstop Amy Warriner jumped all over for a triple to right field that scored both runners. Adrian's first time a bat was scary for Hope. With one out in the first inning, pitcher Barb Gras dug herself, and her team into a hole. Two singles and an error loaded the bases. A threat mounted. That's when defense stiffened. Gras for herself out of that hole by striking out the next batter, and then made a fine play on a grounder to end the inning.

The Dutch had a very uneventful second inning. The side was sent down one, two, three. Not so for Adrian. It started out slow, the first two batters at first and third. Another threat. This one was stifled too, as the first baseman Kruczek popped out to shortstop to end the inning.

The third inning turned out to be the big inning for the Dutch. DeeAnn Knoll literally got the ball rolling with a bunt single. "Dee" stole second and scored the third run of the game when Barb Gras lined a screaming triple up the gap in right center. Warriner then walked to put runners at the corners with two out. Dianne Brown ushered her to the plate with a single to boost the lead to four runs. When it was all said and done, the runs were tallied and Hope wound up ahead.

On Saturday afternoon the weather started out beautiful. Bright sunny skies flooded the field. Excitement flooded the hearts of teams and fans alike as Rhonda Buchannon hurled a no hitter for the Dutch, against Nazareth College. Enroute to the no-hit shut-out, she struck out seven batters and only walked three. Both pitchers had a no hit going through three innings. Ironically it was Buchannon who

foiled Wendy Moden's attempt with a sharp base hit to left. The only run of the game came in the fifth inning with two outs. Tracey Barnhill reached first on a force play and advanced to second on a passed ball by the catcher, Knoll drove her home with a double, her only hit of the game, and the third hit for the Dutch. It proved to be enough, though, as Buchanan breezed through the sixth and the seventh innings, sending down the side in order the final score was 1-0.

By the start of the second game the sun was gone and the temperature dropped ten degrees, but the enthusiasm kept going. Barb Gras had a tough act to follow, but she did a marvelous job going all the way for the win. Nazareth went ahead in the first inning on two base hits, a misplayed grounder, and a stolen base. Hope's first inning was routine—three up, three down. Then, in the second inning, Hope roared back with vengeance. Again, the pitcher, Barb Gras this time, began the onslaught with a triple to the fence in left center field. Amy Warriner ushered her home with a triple to the fence in right center field. With one out, third baseman Deb Lada pounded the first of her two doubles to drive in Warriner and

lift the Dutch to a 2-1 lead. Hope added one more in the third. Knoll singled, stole second, went to third and scored when Barb Gras hit a two-out single. Meanwhile, Nazareth could pose no threats until the sixth. But Knoll's smart base running had already given the home fielders their third run, so even that was no threat. In the sixth, Nazareth seemed to have found Gras' weakness. A line shot to right led to a two-run inside the park homerun pulling them to within one run. Gras slammed the door in their faces, though, with a strikeout to end the inning.

Hope added two insurance runs in their sixth. Deb Lada hit her second straight double, and scored when Diane Vos scored the second inside-the-park round tripper of the game. That proved to be all that Hope needed. The final score read 6-3, giving Hope a sweep of the two game series.

Defense was also a key to the victory. Plays like catcher VanEngen's sliding catch of a foul fly, and Diane Brown's bullet throw to hold the batter to a double instead of a triple held Nazareth at bay all afternoon.

On the season, the Dutch have three wins and five losses. Their next game will be at Olivet on April 17. Home action concludes on April 24 against Calvin.

Madison takes second; Sailing club needs your support

Hope College Sailing Club member Abby Madison placed second at MSU's "Bi-sex" Regatta held on Saturday. All "A" Division skippers had to be women at this event. Carl Peterson placed fifth in "B" division. Hope came in fourth overall after U of M, Cincinnati, and MSU. Crew members were provided by MSU. The six participating schools were treated to a pig roast after a full day of racing.

The Hope College Sailing Club is not all racing however. A successful social was held on Friday night with the help of nine members from Western Michigan University's sailing team. Come get involved now that the weather is becoming great—meetings are held every Thursday at 7:30 p.m. in Dow 204.



Winter sports end with abundance of letterwinners

Letterwinners on winter sports teams at Hope have been announced.

Hope had a successful winter sports season, winning league championships in men's and women's swimming while finishing second in men's basketball and tied for second in women's basketball.

Hope is seeking an unprecedented seventh straight MIAA all-sports award. The standings through winter sports are: Hope with 91 points, Calvin 80, Albion 63, Alma 54, Kalamazoo 50, Adrian 46 and Olivet 32.

Three senior student-athletes had the distinction of earning a letter in their respective sports

four years in a row. They are: Beth Beachum, women's basketball; Karen Gingras-Hoekstra, women's basketball and Connie Kramer, women's swimming.

Letterwinners by sport follow. The number after the person's name indicates years as a letterwinner in that sport.

Men's Basketball

Tim Dennison (1)
Scott Gelander (3)
Ralph Gillies (1)
Matt Hester (3)
Jim Klunder (1)
Tom Livingston (1)
Steve Majerle (3)
Todd Marsman (1)
Greg Mitchell (1)
Matt Strong (1)
Bill Vanderbilt (2)
Ron Winowiecki (1)

Women's Basketball

Beth Beachum (4)
Sue Buikema (2)
Amanda Dodd (1)
Karen Gingras-Hoekstra (4)
Sheri Hoffmaster (1)
DeeAnn Knoll (2)
Paula Recknagle (2)

Jacque Schaendorf (1)
Kris Smith (1)
Amy Warriner (1)

Women's Swimming

Betsy Andree (2)
Michelle Baker (1)
Kaarli Bergman (2)
Martha Camp (1)
Janet Carlson (2)
Libby Griffith (2)
Jane Hoogland (1)
Jane Houting (2)
Karla Koops (2)
Connie Kramer (4)
Carole Martin (1)
Karen Rubin (1)
Shelly Russell (1)
Pam Sims (1)
Jennifer Straley (2)
Lynne Thome (1)
Diane Vos (1)
Kristen Yeomans (1)
Nancy Zwart (2)

Men's Swimming

Bruce Brown (1)
Tom Grabill (2)
Geof Greeneisen (1)
Todd Korell (2)
Eric Larson (2)
Mike Magan (2)
Don Paul (1)
Rob Peel (3)
Marcel Sales (3)
Eric Shugars (1)
Tim Sullivan (1)
Pete Tilden (2)
Todd VanAppledorn (1)
Kirt VanOveren (2)
Dirk Van Putten (1)
Dal Walldorff (1)
Matt Weigle (1)
Mike Wiersma (3)

Hoekstra named to all-district team

Hope senior Karen Gingras-Hoekstra has been named to the Kodak Division III Great Lakes Region all-district team by the Women's Basketball Coaches Association (WBCA).

This award is the highest honor ever received by a Hope woman basketball player and Gingras-Hoekstra is the only Michigan college player to be lauded by the WBCA this year.

A 5-9 forward, Gingras-Hoekstra was also voted to the Michigan Intercollegiate Athletic Association (MIAA) first team for the third year in a row and was recognized for her accomplishment in the classroom by being voted to the Great Lakes All-Academic college division women's basketball team. A physical education major with an English minor, Gingras-Hoekstra carries a 3.7 grade point average on a 4.0 scale.

"This honor is a tribute to Karen and our team. It's just representative of Karen's caliber of play," said coach Terri McFarland. "This year, as always, her contributions went into every area and aspect of the game possible. In game situations, she would take things into her own hands and maintain control. It's encouraging and exciting to have a player who has enough confidence and ability to do that. She was extremely valuable in that respect."

Hope's leading scorer since her freshman year, Gingras-

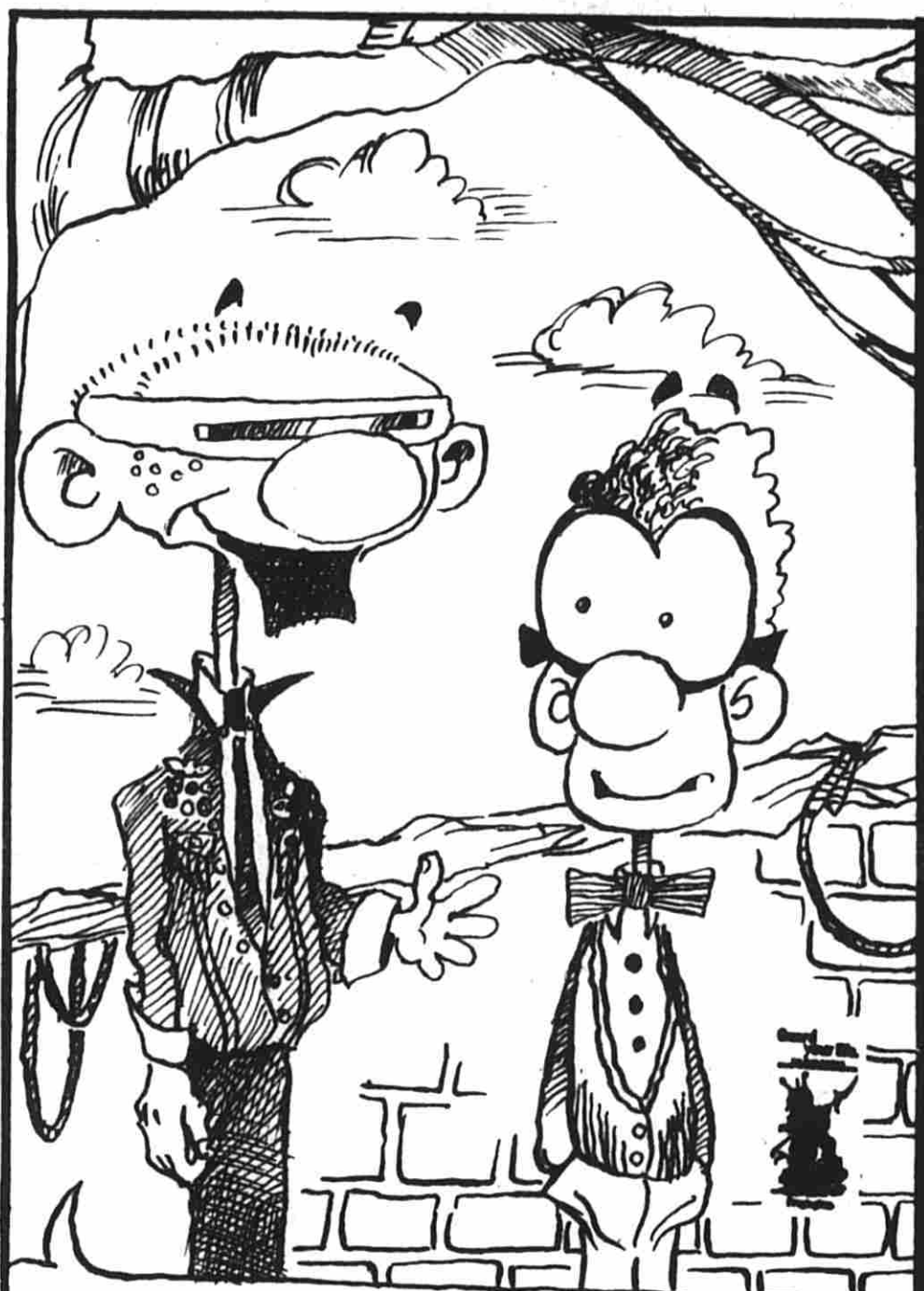
Hoekstra owns eight Hope scoring and rebounding records including career points, 1,369; career field goals, 550; career free throws, 268; and career rebounds, 688. This season she was averaging 17.4 points and 8.1 rebounds per game before a knee injury cut her season four games short. She owned a career scoring average of 15.9 points per game.

Gingras-Hoekstra was closing in on the MIAA career scoring and rebounding records also, but had to settle for third place on the all-time list in both categories. In her league career she scored 732 points and grabbed 368 rebounds in 44 games. The all-time records are held by Sue Spagnuolo of Alma with 778 points and 399 rebounds from 1981-85.

Joining Gingras-Hoekstra on the Kodak Great Lakes Region all-district team are Amy Proctor, senior forward from St. Norbert College, Wisc; Kristy Gunderson, senior forward from the University of Wisconsin at La Crosse; Sonja Sorenson, sophomore forward-center from the University of Wisconsin at Stevens Point; and Mary Johnson, senior center from the University of Wisconsin at River Falls.

The All-America team will be announced this weekend at the Final Four Division I women's tournament in Lexington, Ky. Gingras-Hoekstra becomes eligible for that team as a region team member.

The FRESHMAN By David Hagg Carner



HEY RICH, HAVE YOU EVER NOTICED HOW SMART NON-TRADITIONAL STUDENTS ARE? I MEAN THEY ALWAYS KNOW WHAT PHELPS IS GOING TO SERVE EVERY NIGHT, THEY KNOW WHICH DORMS ARE THE BEST, THEY CAN TAKE CLASSES PASS/FAIL, AND THEY ALWAYS KNOW WHICH PROFESSOR IS EASIEST.

IF THEY'RE SO SMART, WHY ARE THEY STILL IN SCHOOL?



CLASSIFIEDS

Congratulations Phil and Beth!! It's about time you two tied the knot. You're perfect together!!

Happy Birthday Kim Miller and Ginny Clarkson from you 'New Actives'. P.S. you didn't think we'd forget so soon, did you?

To the Egotistical One-- Sometime when you least expect it someone may come up to you and pinch you butt. From, US (you know who we are)

Big Ralph was seen at the Country Kitchen, and boy was he seen!!

I was glad to lose my head but I didn't expect to lose my heart as well.

Do you know Molly-Cule? If so, please contact Kim Polen.

Vernita- Happy Birthday!! Love, Your Sis

Just because nothing's wrong, doesn't mean everything's right.

The Encore- Where would I be without you guys? Thanks for all the good times. I wuv you!! Love, Honey

Sara, I understand the caribou descend upon Jack's cabin in the summer.

Need a way to liven up your evening? Wake up your mind before you hit the town? Well go see A New Twist- the recent works of Mike Will at Clock Tower Gallery, 192 1/2 S. River April 19-25, opening 7-9 p.m. Saturday-Sunday through Friday. Call X6763 or 392-8030 for information and a New Twist.

House for rent during the summer. Six bedrooms and two full baths. Will take individual renters. Call 6141 or 6140.

Martin, where'd I leave the keys?

Congratulations to the 'New actives' of Kappa Delta Chi Wadles



Dan: That's a neat umbrella!! Can I borrow it sometime?!

I am the eggplant, I am the eggplant, I am the wallpaper.

Keep the gummy worms in there. I don't want the cows to eat them!!

For sale: Men's Schwinn 5 speed. Good tires, working brakes and gears (completely overhauled in October). Asking \$30. X6730, Rich.

Hey Karen, Have you called Dial-A-Joke lately? Or is your phone defective too? Love ya, Kim and Vernae

Rob- Congratulations on landing your new job at the marina- I'll have to take you out for a custard cone to celebrate!!

yea mom, I met this guy. He's really cute, and hmmm... what did I say? I said Ahhh.... I said.... he has a pierced ear.

ser-en-dip-i-ty n. 1. the unexpected finding of something good. 2. commonly found at Dow. See also KVO

HEY AL!!!!!!

Found: Men's ring. - Describe X6491

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